



THE YOUNG MUSICIANS' RECITAL SERIES

PURPOSE

As part of a continuing effort to promote performance skills among student musicians, the PEI Registered Music Teachers' Association (PEIRMTA) sponsors student recitals during the year. This series of recitals provides student musicians with the opportunity to gain performance experience in a supportive environment and to prepare for various music festivals and exams. Any music student on Prince Edward Island may participate.

2024-2025 RECITAL VENUES AND DATES

All recitals are held on Saturdays at 4:00PM (with an additional 5:00PM recital if there are sufficient entries).

❖ October 19, 2024	(Register by October 12)	Dr. Steel Recital Hall (UPEI)
❖ November 16, 2024	(Register by November 9)	Dr. Steel Recital Hall (UPEI)
❖ December 7, 2024	(Register by November 30)	Dr. Steel Recital Hall (UPEI)
❖ February 8, 2025	(Register by February 1)	Dr. Steel Recital Hall (UPEI)
❖ March 8, 2025	(Register by March 1)	Dr. Steel Recital Hall (UPEI)
❖ March 29, 2025	(Register by March 1)	Trinity United Church (Summerside)
❖ April 26, 2025	(Register by April 1)	Dr. Steel Recital Hall (UPEI)
❖ May 24, 2025	(Register by May 17)	Dr. Steel Recital Hall (UPEI)

TEACHER VOLUNTEERS NEEDED

Each recital will require two teacher volunteers to help, one assisting or covering at the door for our treasurer, Jacqueline Sorensen Young, and one to welcome students and parents, make announcements as needed, help with stage setup, and generally keep things running smoothly. It seems logical to have teachers who will already be there to hear their students perform, but anyone is welcome to help out!

DETAILS FOR PERFORMERS

- ❖ Each recital will be 45-50 minutes of music
- ❖ Please be precise in entering the timing of your piece(s) on the entry form
- ❖ A student may play more than one piece or a multi-movement work as long as the performance fee is paid for each piece or movement
- ❖ Repeats are to be omitted; however, the repetition of short sections may be observed to preserve the structure of the composition
- ❖ All *Da Capos* and *Dal Segnos* should be observed

ENTRY FEES AND ADMISSION

- ❖ Performer fees and audience admission help to cover the cost of venue rental
- ❖ Repertoire up to RCM Level 7: \$7 per piece/movement (\$14 for students of non-members)
- ❖ Repertoire RCM Level 8 & above: \$10 per piece/movement (\$20 for students of non-members)
- ❖ Duets and ensembles: Students split the entry fee
- ❖ Multiple entries: Students pay for each piece or movement on the program
 - *Example: A PEIRMTA member student playing 2 pieces at RCM Level 6 pays \$14 and a PEIRMTA member student playing 2 movements of an RCM Level 10 sonata or concerto would pay \$20*
- ❖ Admission fees for audience members - \$7.00 per person, but no charge for children 12 and under
 - *All student entry fees are to be paid at the door, cash only*

HOW TO REGISTER

Teachers, parents, or students can register using the online form:

[PEIRMTA YMRS ONLINE ENTRY FORM](#)

Please note that this link will remain the same for all recitals. Registration can only be completed for the next upcoming recital. For example, please do not register for the December recital until the November recital has passed.

Entries received after the deadline may be accepted if there is time remaining on the recital program.

CANCELLATION

If you are unable to attend and notify the organizer (perimtarecitals@gmail.com) by 10:00 pm the day before the recital, your name will be deleted from the program and no fee will be due. If your name remains on the program, the recital fees will be due.

INFO SHEET FOR PARENTS AND PERFORMERS

[YMRS PARENT INFORMATION](#)

Inquiries regarding YMRS recitals should be directed to Stephanie Cole at cole_sd@hotmail.com.