



MEMBERSHIP APPLICATION

There are many types of teachers who join Prince Edward Island Registered Music Teachers' Association (PEIRMTA).

- Private music teachers who have a degree or diploma in music and teaching experience
- College and university professors of music
- School music teachers
- Specialists in early childhood music education
- Student teachers who have attained at least a grade 9 or 10 level and are continuing their education

All active members of the PEIRMTA are automatic members of the Canadian Federation of Music Teachers' Association (CFMTA). A portion of the annual PEIRMTA provincial membership fee is designated as the CFMTA annual membership fee. One benefit of CFMTA membership is access to liability insurance coverage. Visit www.cfmta.org for further information on CFMTA.

REINSTATEMENTS AND TRANSFERS

REINSTATEMENTS: If you have previously been a member of PEIRMTA, you do not need to provide any further documentation except a written request to the PEIRMTA Registrar. If your membership has lapsed for more than 5 years, you will be required to remit the \$20 Registration Fee, along with your Membership dues.

If you wish to be reinstated with registered subjects that are different than, or in addition to, those recognized in your original membership, you will need to submit a new application along with supporting documentation for those subjects.

TRANSFERS: If you are currently a member of another Canadian Registered Music Teachers' Association, you can have your membership transferred by requesting that your provincial administrator send PEIRMTA written confirmation of your membership in good standing, along with the registered subject(s) associated with your membership. No further documentation is required. You still need to complete the Member Application Form, and you will be required to remit the \$20 Registration Fee, along with your Membership dues. Please contact the PEIRMTA Registrar (registrar@peirmta.ca) before beginning the regular application process.

LIABILITY INSURANCE

Liability Insurance is provided for each member and is included in the membership dues. This provides \$5,000,000.00 coverage for claims (due to injuries) which may arise from music teaching and related activities occurring in the teacher's home-based studio or on the premises. Members are also covered for activities performed outside of the home as they act in the capacity as members of the PEIRMTA.

For more information, please contact one of the following PEIRMTA Executive Council Members.

Joyce Hein, President, PEIRMTA
president@peirmta.ca

Billy MacLean, Registrar, PEIRMTA
registrar@peirmta.ca

PEIRMTA MEMBERSHIP CATEGORIES

<p>REGISTERED MUSIC TEACHER (RMT)</p>	<ul style="list-style-type: none"> • Uses RMT designation • Votes at Provincial Association meetings • Includes Conservatory Associateships, and those with degrees such as Bachelor of Musical Arts, Bachelor of Music, Master of Music, Doctor of Music, and those accepted as members by the Provincial Association. These could include experienced teachers who are deemed equivalent by the provincial Membership Committee. They have met <u>all</u> criteria set out by the PEIRMTA
<p>AFFILIATE MEMBER (ALL LEVELS)</p>	<ul style="list-style-type: none"> • This category includes experienced teachers who are deemed equivalent by the provincial by-laws. They have <u>not</u> met all criteria set out for full provincial RMT membership • Affiliate Members will be categorized in one of the three Affiliate Member Levels (as outlined below). The category placement depends on the requirements outstanding for full membership. • Allowed to vote but not to hold office nationally. May hold office locally and/or provincially. • Will receive Canadian Music Teacher newsletter • Not entitled to use RMT designation
<p>AFFILIATE MEMBER LEVEL 1 (AM1)</p>	<ul style="list-style-type: none"> • Completed Grade 10 Conservatory with all theory OR • École de musique Vincent d'Indy Neuvième Année – Laureat II
<p>AFFILIATE MEMBER LEVEL 2 (AM2)</p>	<ul style="list-style-type: none"> • Completed Grade 9 Conservatory with all theory OR • École de musique Vincent d'Indy Septième Année - Supérieur II
<p>AFFILIATE MEMBER LEVEL 3 (AM3)</p>	<ul style="list-style-type: none"> • Other as determined by the Membership Committee
<p>STUDENT MEMBER</p>	<ul style="list-style-type: none"> • A minimum of sixteen (16) years of age • Completed Grade 8 Conservatory with all theory • Studying with a teacher who is a qualified member of the PEIRMTA • Required to show proof of advancing one level in at least one Royal Conservatory exam every three years • If the student is no longer working towards fulfilling an educational requirement (degree program or certification), they will become an affiliate member of the PEIRMTA
<p>AUXILIARY MEMBER</p>	<ul style="list-style-type: none"> • Supports goals of the Association but does not teach. Does not use the RMT designation after his/her name. Does not vote at Provincial Association meetings • This category could include individuals such as retired music teachers, music publishers, owners or managers of music stores, music librarians, instrument technicians, representatives of music festivals, music students and other supporters of music • Does not include CFMTA membership (not eligible for Liability Insurance)
<p>LIFE MEMBER (LM)</p>	<ul style="list-style-type: none"> • May be granted upon the recommendation of the Executive Council to those who have rendered meritorious service • All provincial dues, and insurance if required, for Life Members shall be paid by the PEIRMTA

NOTE: Individuals may apply for membership to the PEIRMTA at any time. However, **APPLICATIONS MUST BE RECEIVED BY APRIL 15 OF ANY YEAR** in order to be included in the published Member Directory for the following year, although their listing will appear on the website at an earlier date.

Your application must include the following:

- Completed Membership Application Form
- Membership Fees (Cheques payable to PEIRMTA or via e-transfer to treasurer@peirmta.ca). Fees are based on the type of membership requested (see Section B of the application)
- Resumé or CV
- Scans / photocopies of degrees, diplomas & certificates
- Two letters of reference by any of the following: a) a member of the PEIRMTA; b) a member of the PEIMEA; c) an RMT from any province; d) a former instructor from a recognized institution

Optional Requirements (for the online “Find a Teacher” directory)

- Headshot photo – high-res electronic file (.jpeg or .pdf)
- Teacher’s Bio – maximum 250 words (Word or Rich Text electronic file)

All submissions may be sent electronically to registrar@peirmta.ca
 Mail-in Applications: Please contact the Registrar directly for mailing address

SECTION A—PERSONAL INFORMATION

NAME OF APPLICANT		DATE OF BIRTH	RESIDENT OF PEI SINCE (YEAR)
HOME ADDRESS		CITY	POSTAL CODE
HOME PHONE	MOBILE PHONE		EMAIL ADDRESS

Do you give consent to PEIRMTA to use photos and/or videos of yourself for PEIRMTA promotion, including newsletters, social media and the website? Yes No

Do you agree to receive electronic communications about PEIRMTA news and upcoming events? Yes No

INFORMATION TO BE INCLUDED IN OUR ONLINE “FIND A TEACHER” DIRECTORY

- Do not show my name or any contact information in the online “Find a Teacher” directory.

Studio Address (if different from home address)	City	Postal Code
Studio Phone	Studio Email Address	Studio Website

SECTION B—MEMBERSHIP STATUS

NEW APPLICANT

LAPSED MEMBER

MEMBER WISHING TO UPGRADE

TRANSFER FROM ANOTHER PROVINCE TRANSFERRING FROM: _____

I WISH TO APPLY AS:

CHECK ONE	CATEGORY	ANNUAL FEE (includes Liability Insurance)	REGISTRATION FEE (New members / lapsed members for more than 5 years)
	RMT MEMBER	\$145	\$20
	AFFILIATE MEMBER 1	\$145	\$20
	AFFILIATE MEMBER 2	\$145	\$20
	AFFILIATE MEMBER 3	\$145	\$20
	STUDENT MEMBER	\$125	\$20
	AUXILIARY MEMBER	\$43*	\$20

*Auxiliary Members are not eligible for Liability Insurance and are not members of CFMTA

SECTION C—MUSIC EDUCATION AND TEACHING EXPERIENCE (Please include a Resumé or CV)

PROFESSIONAL POSITIONS

SUBJECT MAJOR AND PRINCIPAL INSTRUMENT

PEDAGOGY CREDENTIALS COMPLETED
(RCM Pedagogy, Dalcroze, Kodály, Orff Schulwerk, etc.)

CERTIFICATES AND DIPLOMAS

PLEASE PROVIDE DETAILS OF YOUR MUSIC EDUCATIONAL QUALIFICATIONS:

DEGREES, DIPLOMAS AND CERTIFICATES	NAME OF INSTITUTION	DATE RECEIVED

PLEASE PROVIDE DETAILS OF YOUR PROFESSIONAL MUSIC TEACHING EXPERIENCE:

SUBJECTS TAUGHT	LOCATION (COMMUNITY AND PROVINCE)	DATES OF INSTRUCTION

SECTION D—REGISTERED MUSICAL SUBJECTS

This section is for registration to teach in the following subject areas (check all that apply). Note: Documentation MUST be provided for EACH area in which you wish to be recognized.*

C	Clarinet	S	Saxophone
Ce	Cello	Tb	Trombone
Com	Composition	Tu	Tuba
Con	Conducting	V	Voice
F	Flute	Vn	Violin & Viola
Mth	Music Therapy	Br	Brass (Horn, Euphonium, Trombone and Tuba)
MT	Musical Theatre	W	Woodwinds (Bassoon, Clarinet, Flute, Oboe and Saxophone)
O	Organ	Other (please specify):	
P	Piano		

**Please note that all supporting documentation and credentials must be provided in English and/or French. It is the applicant's responsibility to translate any materials prior to submission. The applicant is responsible for all costs associated with translation, securing documentation, and sending materials to the PEIRMTA.*

SECTION E—OTHER AREAS OF MUSICAL INSTRUCTION OR SERVICE

Many teachers offer competent services in disciplines other than those in which they are registered. This section is for other areas of musical instruction or service that you offer, but are NOT certified by the PEIRMTA. Please check all that apply.

A	Accompanist/Collaborative Pianist	MYC	Music for Young Children®	Tb	Trombone
B	Bassoon	MPR	Music Psychology Research	Tu	Tuba
Br	Brass <small>(Horn, Euphonium, Trombone and Tuba)</small>	Mth	Music Therapy	V	Voice
C	Clarinet	MT	Musical Theatre	Vn	Violin & Viola
Ce	Cello	O	Organ	W	Woodwinds <small>(Bassoon, Clarinet, Flute, Oboe and Saxophone)</small>
CM	Chamber music	Ob	Oboe	Other (please specify):	
Com	Composition	Orf	Orff Schulwerk®		
Con	Conducting	P	Piano		
Dal	Dalcroze®	Ped	Pedagogy		
ECM	Early Childhood Music Education	R	Rudiments <small>(Basic to Advanced)</small>		
F	Flute	S	Saxophone		
G	Guitar	Ss	Sight Singing		
H	History of Music	Suz	Suzuki®		
Kod	Kodaly®	T	Advanced Theory <small>(Harmony, Counterpoint, Analysis)</small>		

I hereby certify that the information presented on this document is correct. Should this application be successful, I agree to abide by PEIRMTA's Bylaws and Code of Ethics.

APPLICANT SIGNATURE _____ DATE _____