



Membership Information

There are many types of teachers who join Prince Edward Island Registered Music Teachers' Association (PEIRMTA):

- Private music teachers who have a degree or diploma in music and teaching experience
- College and university professors of music
- School music teachers
- Specialists in early childhood music education
- Student teachers who have attained at least a grade 9 or 10 level and are continuing their education

All active members of the PEIRMTA are automatic members of the Canadian Federation of Music Teachers' Association (CFMTA). A portion of the annual PEIRMTA provincial membership fee is designated as the CFMTA annual membership fee. One benefit of CFMTA membership is access to liability insurance coverage. Visit www.cfmta.org for further information on CFMTA.

REINSTATEMENT AND TRANSFERS

Reinstatement: If you have previously been a member of PEIRMTA, you do not need to provide any further documentation except a written request to the PEIRMTA Registrar. If your membership has lapsed for more than 5 years, you will be required to remit the \$20 Registration Fee, along with your Membership dues.

If you wish to be reinstated with registered subjects that are different than, or in addition to, those recognized in your original membership, you will need to submit a new application along with supporting documentation for those subjects.

Transfers: If you are currently a member of another Canadian Registered Music Teachers' Association, you can have your membership transferred by requesting that your provincial administrator send PEIRMTA written confirmation of your membership in good standing, along with the registered subject(s) associated with your membership. No further documentation is required. You still need to complete the Member Application Form, and you will be required to remit the \$20 Registration Fee, along with your Membership dues. Please contact the PEIRMTA Registrar (registrar@peirmta.ca) before beginning the regular application process.

LIABILITY INSURANCE:

Liability Insurance is provided for each member and is included in the membership dues. This provides \$5,000,000.00 coverage for claims (due to injuries) which may arise from music teaching and related activities occurring in the teacher's home-based studio or on the premises. Members are also covered for activities performed outside of the home as they act in the capacity as members of the PEIRMTA.

For more information please contact

Joyce Hein, President, PEIRMTA
president@peirmta.ca

David Sharpe, Registrar, PEIRMTA
registrar@peirmta.ca

Membership Information (cont.)

TYPES OF MEMBERSHIP

Registered Music Teacher (RMT)	<ul style="list-style-type: none"> • Uses RMT designation • Votes at Provincial Association meetings • Includes Conservatory Associateships, and those with degrees such as Bachelor of Musical Arts, Bachelor of Music, Master of Music, Doctor of Music, and those accepted as members by the Provincial Association. These could include experienced teachers who are deemed equivalent by the provincial Membership Committee. They have met all criteria set out by the PEIRMTA
Affiliate Member (All Levels)	<ul style="list-style-type: none"> • This category includes experienced teachers who are deemed equivalent by the provincial by-laws. They have not met all criteria set out for full provincial RMT membership. • Affiliate Members will be categorized in one of the three Affiliate Member Levels (as outlined below). The category placement depends on the requirements outstanding for full membership. • Allowed to vote but not to hold office nationally. May hold office locally and/or provincially. • Will receive Canadian Music Teacher newsletter • Not entitled to use RMT designation
AM1 Affiliate Member Level 1	<ul style="list-style-type: none"> • Completed Grade 10 Conservatory with all theory OR • École de musique Vincent d'Indy Neuvième Année – Laureat II
AM2 Affiliate Member Level 2	<ul style="list-style-type: none"> • Completed Grade 9 Conservatory with all theory OR • École de musique Vincent d'Indy Septième Année - Supérieur II
AM3 Affiliate Member Level 3	<ul style="list-style-type: none"> • Other as determined by the Membership Committee
Auxiliary Member	<ul style="list-style-type: none"> • Supports goals of the Association but does not teach. Does not use the RMT designation after his/her name. Does not vote at Provincial Association meetings • This category could include individuals such as retired music teachers, music publishers, owners or managers of music stores, music librarians, instrument technicians, representatives of music festivals, music students and other supporters of music • Does not include CFMTA membership; not eligible for Liability Insurance
Life Member (LM)	<ul style="list-style-type: none"> • May be granted upon the recommendation of the Executive Council to those who have rendered meritorious service • All provincial dues, and insurance if required, for Life Members shall be paid by the PEIRMTA

Note: Individuals may apply for membership to the PEIRMTA at any time. However, applications must be received by April 15 of any year in order to be included in the published Member Directory for the following year, although their listing will appear on the website at an earlier date.

Your application must include the following:

- ☐ Completed Membership Application Form
- ☐ Membership Fees (Cheques payable to PEIRMTA or via e-transfer to **treasurer@peirmta.ca**). Fees are based on the type of membership requested (see Section B. of the application)
- ☐ Resumé or CV
- ☐ Scans / photocopies of degrees, diplomas & certificates
- ☐ Two letters of reference by any of the following: a) a member of the PEIRMTA; b) a member of the PEIMEA; c) an RMT from any province; d) a former instructor from a recognized institution

Optional Requirements (for the online "Find a Teacher" directory)

- ☐ Headshot photo – high-res electronic file (.jpeg, .pdf)
- ☐ Teacher's Bio – maximum 250 words (Word or Rich Text electronic file)

All submissions should be sent electronically to registrar@peirmta.ca

Mail-in Applications: Please contact the Registrar directly for mailing address

Section A. Personal Information

Name	Date of Birth	Resident of PEI since (Year)
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Home Address	City	Postal Code
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Home Phone	Mobile Phone	Email Address
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Do you give consent to PEIRMTA to use photos and/or videos of yourself for PEIRMTA promotion, including newsletters, social media and the website? ☐ Yes ☐ No

Do you agree to receive electronic communications about PEIRMTA's news and upcoming events? ☐ Yes ☐ No

INFORMATION TO BE INCLUDED IN OUR ONLINE "FIND A TEACHER" DIRECTORY

- ☐ Do not show my name or any contact information in the online "Find a Teacher" directory.

Studio Address (if different from home address)	City	Postal Code
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Studio Phone	Studio Email Address	Studio Website
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Membership Application Form (2 of 3)

Section B. Membership Status (check appropriate box):

☐ New Applicant ☐ Lapsed Member ☐ Current Affiliate Member wishing to upgrade

☐ Transfer from another province. Please state province transferring from: _____

I wish to apply as (check one):

Check One	Category	Annual Fee (includes Liability Insurance)	Registration Fee (New members / lapsed members for more than 5 years)
<input type="checkbox"/>	RMT Member	\$140	\$20
<input type="checkbox"/>	Affiliate Member 1	\$140	\$20
<input type="checkbox"/>	Affiliate Member 2	\$140	\$20
<input type="checkbox"/>	Affiliate Member 3	\$140	\$20
<input type="checkbox"/>	Auxiliary Member	\$35*	\$20

*Auxiliary Members are not eligible for Liability Insurance and are not members of CFMTA

Section C. Music Education and Teaching Experience. (Please include a Résumé or CV)

Professional Positions

Subject Major and/or Principal Instrument

Pedagogy credentials completed
(eg. RCM Pedagogy, Teacher-training in Orff, Kodály, Dalcroze, etc.)

Certificates / Teacher's Diplomas

Please give details of your education

Degrees/Diplomas/Certificates	Name of Institution	Date Received

Please give details of your professional music teaching experience:

Subjects taught	Place	Dates

Membership Application Form (3 of 3)

Section D. Registered Musical Subjects. This section is for registration to teach in the following subject areas (check all that apply). *Note: Documentation MUST be provided for EACH area in which you wish to be recognized.**

<input type="checkbox"/>	C Clarinet	<input type="checkbox"/>	S Saxophone
<input type="checkbox"/>	Ce Cello	<input type="checkbox"/>	Tb Trombone
<input type="checkbox"/>	Com Composition	<input type="checkbox"/>	Tu Tuba
<input type="checkbox"/>	Con Conducting	<input type="checkbox"/>	Tb Trombone
<input type="checkbox"/>	F Flute	<input type="checkbox"/>	Tu Tuba
<input type="checkbox"/>	Mth Music Therapy	<input type="checkbox"/>	V Voice
<input type="checkbox"/>	MT Musical Theatre	<input type="checkbox"/>	Vn Violin & Viola
<input type="checkbox"/>	O Organ	<input type="checkbox"/>	Other (please specify):
<input type="checkbox"/>	P Piano	<input type="checkbox"/>	
<input type="checkbox"/>		<input type="checkbox"/>	
<input type="checkbox"/>		<input type="checkbox"/>	Br Brass (Horn, Euphonium, Trombone and Tuba)
<input type="checkbox"/>		<input type="checkbox"/>	W

**Please note that all supporting documentation and credentials must be provided in English and/or French. It is the applicant's responsibility to translate any materials prior to submission. The applicant is responsible for all costs associated with translation, securing documentation, and sending materials to the PEIRMTA.*

Section E. Other Areas of Musical Instruction or Service. Many teachers offer competent services in disciplines other than those in which they are registered. This section is for other areas of musical instruction or service that you offer, but are NOT certified by the PEIRMTA. Please check all that apply.

<input type="checkbox"/>	A Accompanist / Collaborative Pianist	<input type="checkbox"/>	MYC Music for Young Children	<input type="checkbox"/>	T Advanced Theory (Harmony, Counterpoint, Analysis)
<input type="checkbox"/>	B Bassoon	<input type="checkbox"/>	MPR Music Psychology Research	<input type="checkbox"/>	Tb Trombone
<input type="checkbox"/>	C Clarinet	<input type="checkbox"/>	Mth Music Therapy	<input type="checkbox"/>	Tu Tuba
<input type="checkbox"/>	Ce Cello	<input type="checkbox"/>	MT Musical Theatre	<input type="checkbox"/>	V Voice
<input type="checkbox"/>	CM Chamber Music	<input type="checkbox"/>	O Organ	<input type="checkbox"/>	Vn Violin & Viola
<input type="checkbox"/>	Com Composition	<input type="checkbox"/>	Ob Oboe	<input type="checkbox"/>	Other (please specify):
<input type="checkbox"/>	Con Conducting	<input type="checkbox"/>	P Piano	<input type="checkbox"/>	
<input type="checkbox"/>	Dal Dalcroze	<input type="checkbox"/>	Ped Pedagogy	<input type="checkbox"/>	
<input type="checkbox"/>	ECME Early Childhood Music Education	<input type="checkbox"/>	R Rudiments (Basic to Advanced)	<input type="checkbox"/>	Br Brass (Horn, Euphonium, Trombone and Tuba)
<input type="checkbox"/>	F Flute	<input type="checkbox"/>	S Saxophone	<input type="checkbox"/>	
<input type="checkbox"/>	G Guitar	<input type="checkbox"/>	Ss Sight Singing	<input type="checkbox"/>	W Woodwinds (Bassoon, Clarinet, Flute, Oboe and Saxophone)
<input type="checkbox"/>	H History of Music	<input type="checkbox"/>	Sz Suzuki	<input type="checkbox"/>	

I hereby certify that the information presented on this document is correct. Should this application be successful, I agree to abide by PEIRMTA's Bylaws and Code of Ethics.

Applicant Signature _____ Date _____